



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

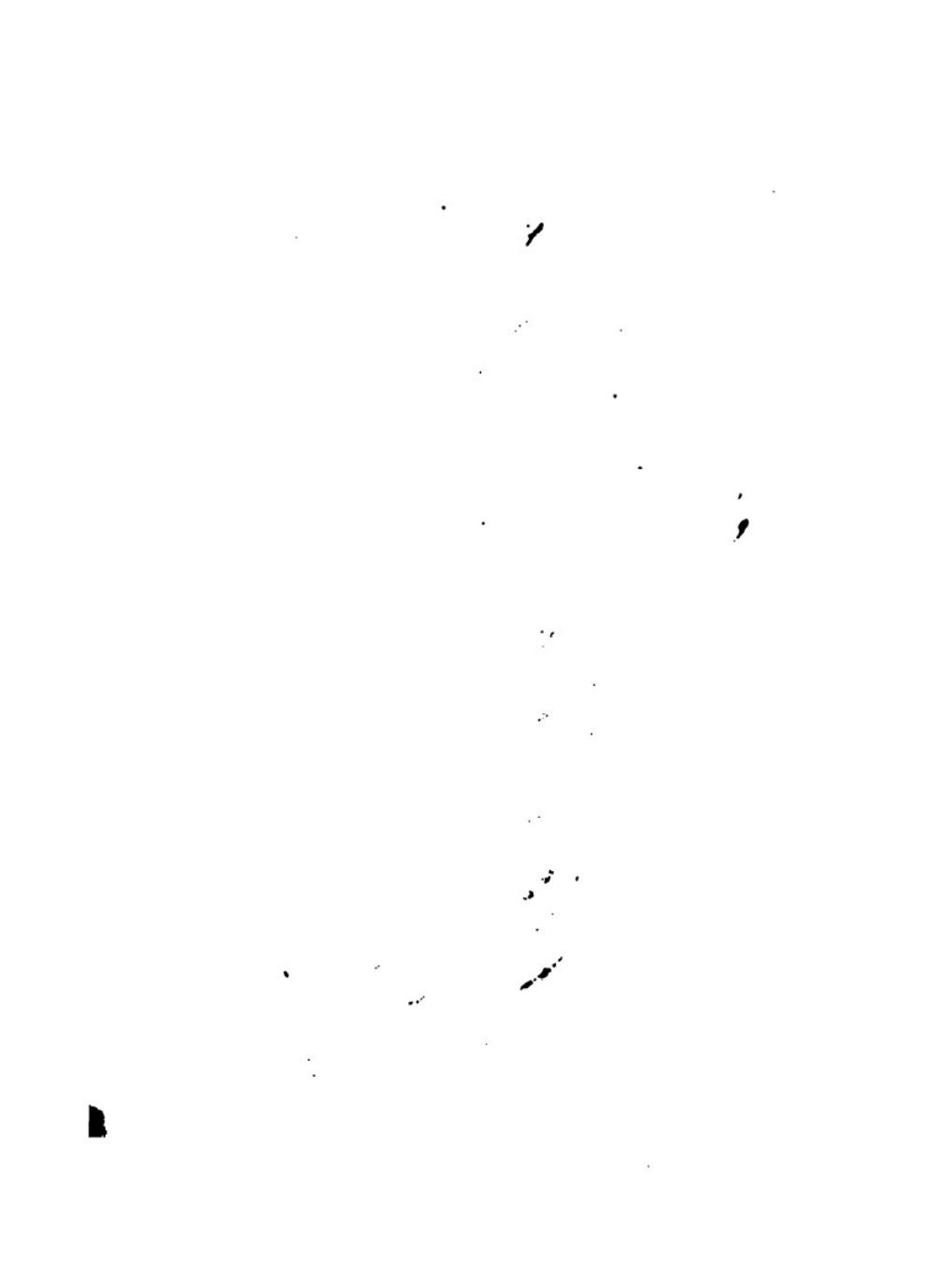
Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>



IPS AND HAWS

104, DOUBLE
ACROSTICS





HIPS AND HAWS

OR,

Double Acrostics.

BY

VARIOUS AUTHORS.



Edited by

A. P. A.

'Owl-downy nonsense, that the faintest puff
Twirls into trunk-paper the while you con it.'

LONDON:
HATCHARDS, 187 PICCADILLY.

MDCCCLXXI.

280. n. 26.

LONDON:
STRANGEWAYS AND WALDEN, PRINTERS,
28 Castle St. Leicester Sq.

Double Acrostics.

I

*'Though of both leaf and flower bereft,
Some ornaments to me are left ;
With which I, in my humble way,
Would deck you many a winter's day.'*

1. 'purple, and white, and blue.'
2. 'On her mouth
A doubtful smile dwelt, like a clouded moon
In a still water.'
3. 'See'st thou that cloud, as silver clear :
Plump, soft, and swelling everywhere ?'
4. 'Where nothing is, and all things seem.'

2

Fruits of a Division.

- | | |
|-------------------|---------------|
| 1. A beard. | 3. A frolic. |
| 2. A grand canal. | 4. An excess. |

3

*No convicts' home am I, and yet within me dwell
A motley, close-shaved crew, each in his narrow shell
All trained to live in harmony. What boots it then
to tell,
' Who goes like me will, without fail, go well ;'
For though I swiftest run to lightest touch,
Some think they cannot pommel me too much.
I'm owned by every one; and e'en when known as such,
The foolish virgin oft will try the fact to hush.*

1. I 'm seen, and, lo ! the soldier bold,
With mortal quiver dies :
By sordid critics often sold,
I 'm shared by boys and flies.
2. My birthplace is the burning East—
What tortures am I put to ?
I 'm cut and hacked, and squeezed and pressed,
And sun-baked. Here I 'm boiled, too !

3. 'For mosquitoes a heaven—for man a damp hell :'
So Baker describes an abode
Where the swamp and the ooze, and the river's
dank smell,
Make a home for me, quite à la mode.
4. 'Can I fish without leave ?' asked, with rue in
his hand,
A youth in the Park t'other day :
' You can fish without leave,' said the keeper
quite bland,
' But you 'll leave without fish I should say.'
5. I 'm sure to be found in the purest of air,
And without me no life can exist ;
No savant 's yet seen me ; but all are aware
That, though missing, I never am missed.



4

*Beloved by horse, and not despised by man,
Like me some go as hard as e'er they can.
My lofty stalks the daring Jack uphold,
And maid and child my hidden joys unfold.
Revered thy name ! Behold, a pleasant phiz !
No chap's without it. What more savoury is ?
How oft we try to save it ! Yet it slips,
United to my first, through watering lips.*

1. The footlights lowered—in the ghastly gloom,
With lurid glare and thunderclap I rise,
And add new terrors to the dreadful scene.
2. And now the liquid lava's glare,
From yonder mountain's summit streams ;
While early risers use its flare,
And watch their coffee till it steams.
3. 'To-whit !' 'to-whoo !' a merry note,
The owl it sings on every tree ;
And but for this gay bird, I wot,
You never would have heard of me.

4. My head it shines out with its black mossy hair,
 And by smokers 'tis much in demand :
I'm ne'er seen at home, save by travellers rare,
 Though a refuge I find in the Strand.
5. Sometimes of wood—sometimes of gold —
The butt of wits both young and old :
The proudest dame will press me to her lip,
 While youth and maid my honeyed sweets will
 sip.

5

'When "fox" meets "fox" then comes the tug of war.'

1. Would that all battles were as bloodless !
2. Of the lizard tribe.
3. 'More rogue than fool.'
4. 'Beware its bite.'
5. A declaration.
6. What my second would be glad to take.
7. A repeater.
8. Innocent but treacherous.

6

*My first, in reading ancient lore,
Is named as one of the signs of war ;
My second is made in many a shape :
'Tis not a coat, nor yet a cape.
My whole is a compound of first and second ;
A useful thing in a room I'm reckoned.*

1. I am the god of rosy wine.
2. He does not belong to our part of the world.
3. One mentioned in the Golden Precept.
4. I am a cloud and yet the mother of children.
5. I 'm hard to gain.
6. I 'm many-tongued.

7

Two opposing titles given to an early English king.

1. ‘——— each knight of gallant crest
Take buckler, spear, and brand !’
2. ‘ Blighted be the tongue
That names thy name without the honour due !
For never hath the harp of minstrel rung
Of faith so fully proved, so firmly true !
Mine, sap, and bomb thy shatter’d ruins knew,
Each art of war’s extremity had room ;
Twice from thy half-sack’d streets the foe with-
drew.’
3. Celebrated for a Peace.
4. ‘ So calm, the waters scarcely seem to stray,
And yet they glide, like happiness, away.’
5. ‘ Not to-day
For the first time, thy friend was to thee dead ;
To thee he died, when first he parted from thee.’

6. 'He dream'd, 'mid Alpine cliffs, of Athole's hill,
And heard in ——'s roar his Lyndoch's lovely
rill.'
7. 'Till, like a stream that bursts its bank,
Fierce —— thunder'd on our flank.'

8

'Much of a muchness.'

1. A dignitary of the church.
2. The 'nurse of young desire.'
3. An unwelcome arrival.
4. It shall 'triumph over sense.'
5. The sweetest music to a gossip's ear.
6. Which is *not* peace.
7. 'Makes the remembrance dear.'
8. 'All is not gold that glitters.'
9. 'The needful.'

9

*Statesmen.**The Admired, and the Regretted.*

1. Relating to the stomach.
2. Relating to eloquence.
3. Relating to early dawn.
4. Relating to impartiality.
5. Relating to poetry.
6. Relating to the priesthood.
7. Relating to noise.
8. Relating to gambling.
9. Relating to learning.

IO

A Prince, and his native land.

- I. 'When young, and old, and strong, and weak,
Rich and poor, through joy and sorrow,
Thy sweet smiles we ever seek.'

2. 'When his tall neck he bent, with aspect bland,
And licked in silence, the caressing hand.'
3. 'He hath not in all his quiver's choice
An arrow for the heart like a sweet voice.'
4. 'Her *duty* there to rear, to teach
 Becoming as is meet and fit,
 A link among the days, to knit
 The generations each with each.'
5. 'His helm, his breastplate, were of gold,
 And graved with many a dent.'

II

My first is absolutely necessary to my second.

1. Requires much thrashing, but shows much sport.
2. A cordial comfort.
3. The Nursery of the *physical* sciences !
4. Small encouragement required by the Britisher.
5. What it produces for the time being.
6. And in what it finally ends.

12

'There is but one step from the sublime to the ridiculous.'

A battle.

A milliner.

1. 'The sun upon thè —— Hill,
In Ettrick's vale is sinking sweet.'
2. In vain do I search for a word to my mind :
A diphthong and vowel are all that I find.
3. 'There are sounds which thou also must list
When they are chanted by *her* voice.'
4. 'Good luck to your fishing.'
5. 'A worthy priest for fasting and prayer,
And mortification most deserving ;
And as for preaching, beyond compare.'

I3

Two of the earliest Heiresses on record.

1. The lady, of whom it has been said that a cup of tea spilt upon her dress changed the fortunes of Europe.
2. A city of Canaan, taken by stratagem.
3. 'The dews of summer night did fall :
The moon, sweet regent of the sky,
Silver'd the walls of Cumnor — ;
And many an oak that grew thereby.'
4. An Indian term (generally applied to rupees), which has a contrary signification to the word of the same sound in English.
5. 'Thus, on the summit of — 's rock,
To marshal, duke, and peer, Gaul's leader spoke ;
While downward on the land his legions press :
Before them it was rich with vine and flock,
And smiled like Eden in her summer dress ;
Behind their wasteful march a reeking wilderness.'
6. The prophetess who 'dwelt at Jerusalem, in the college.'

I4

Keep your distance!

1. Soothing.
2. Infinitesimal.
3. 'Shoot him !'
4. Raw.
5. 1870.
6. Generally unwelcome.
7. Deceptive mountains.
8. Filling a mid-day vacuum !
9. '*Sauve qui peut.*'
10. A bond.
11. Help.
12. One we *ought* to love.

I5

*'Ungrateful Florence ! lo, he sleeps afar,
Like Scipio buried by the upbraiding shore ;
Thy factions in their worse than civil war
Proscribed the Bard, whose name for evermore
Their children's children would in vain adore.'*

*'Thy decay
Is still impregnate with divinity,
Which gilds it with revivifying ray.'*

1. A great Composer bears this name
 Of well-known operatic fame.
2. Come, let me hang around your neck this charm;
 'Twill guard you, so they say, from every harm.
3. Amongst the many streams which fall,
 This is the finest of them all—
 So, at least, all the Yankees cry :
 The truth of it I'll not deny.
4. 'Come, bathe : the steaming noon-tide hour
 invites ;'
 And see, the beach is thronged with eager sprites;
 But do not fail to take me in your hand,
 If you should join the party on the sand.
5. If to encounter this it were your case,
 Let it be openly and face to face ;
 Upon it never faintly turn your back,
 Or you true manly courage surely lack.

16

*Under my first she keeps me tight ;
 I dare not call my name my own.
 She is my next, and thinks it right
 To save the meat and scrape the bone.
 I tell you plainly, on my soul,
 Her torture's worse than is my whole.*

1. The first professor of dramatic art
 At country feasts sang ballads from a cart.
2. Mark well that sunset spot upon her cheek,
 Alive to-day—she 'll be a corpse next week :
3. And then my next is summoned : he will save
 All further trouble, and bear her to her grave.
4. Jove's darts of yore were not more sure, I trow,
 Than the fell engine the French are using now.
5. Why ! What's this I feel ? It comes like a blast ;
 I 'll put up with most things, but not with my
 last.

17

*'The woods and vales of England : is there not
A magic and a marvel in their names ?'*

1. 'Lo ! where the lids, cast tremulously down,
Cloud stars, which Eros as his own might hail !
2. 'Not all the drowsy syrups of the world
Shall ever medicine thee to that sweet sleep
Which thou ow'dst yesterday.'
3. 'Her bridge, rude church, and cottaged ground:
Her rocky sheepwalks, and her woodland bounds
4. 'There is a yew-tree, pride of this vale,
Which to this day stands single, in the midst
Of its own darkness.'
5. 'Horses in the wall-girt — stood
Unshaded, eyeing far below the flood.'
6. 'Then be we, each and all, forgiven !
Thee, chiefly thee.'
7. 'And by the arm he held her fast,
And fiercely by the arm he shook her.'

18

TRIPLE ACROSTIC.

*My first by my second oft makes itself heard ;
And both first and second oft lead to my third.*

1. A proverb, well known, would make us believe
That no one from *this*, good can ever receive.
2. Graceful and timid, beautiful and shy,
How clear the depths of thy dark, liquid eye !
3. This word in many an English tale is read,
Where chivalrous knights on some high errand
sped.
4. To *do this* to their riches or their land,
How anxious mortals strive, what schemes are
planned.

19

*We ever with each other vie ;
We both exaggerate and lie ;
And yet the foolish Public buy.*

1. He didn't go well in single harness.
2. A being—all poetry and dreams.
3. Skilled in poisoning.
4. Trifle it may be—but, oh! how valued!
5. Supposed to be the unsavoury parent of
London butter.
6. Bitter, but good.
7. Produces dogs.
8. Romantic and wild.

20

*'They've only got
One pair of wings between them.'*

1. 'First of things, quintessence pure.'
2. 'The peer shall dangle from his gate,
The bishop from his steeple,
Till all recanting, own, the State
Means nothing but *the People*.'
3. 'Poison more deadly than a mad dog's tooth.'
4. 'A living law, whose sway
Men more than all the written laws obey.'

21

'Tears from the depths of some divine despair.'

'Fest and youthful jollity.'

1. 'The mist of heavy years.'
2. 'His proud head the airy mountain hides among
the clouds.'
3. 'Who doth ambition shun,
And loves to live i' the sun.'
4. 'Alas ! how light a cause may move
Dissensions between hearts that love.'
5. 'The pencil of the soul,
That pictures heavenly things.'

22

The making of a man !

1. Found in the zodiac.
2. To be received with caution.
3. The haunt of the kangaroo.
4. An inelegantly described vehicle of thought.
5. 'Rich and rare was the gem.'
6. An important postscript.

23

*'Whom Jove's great son to her glad husband gave,
Rescued from death by force, though pale and faint.'*

1. One of 'two buds.'
2. If 'of science,' catch it by the tail, sooner than not at all.
3. Go not further, lest you reach Rome.
4. Who from her cast-off lovers stocked her farm.
5. 'Oh ! most inured to woes of all mankind !'
6. 'Hide me from day's garish eye.'
7. 'The tale fair Edgeworth wrote,
Which bears thy name, and is thy antidote.'
8. Not always the test of merit.

24

Two extremes.

1. Another extreme.
2. Would that I could flow with the river to her bower !
3. A city taken by a *ruse*—we read of it in Scripture.
4. One who interpreted visions.

25

How are her glories departed !

1. 'One of the sons of Gershon.'
2. 'He is a slave to science. He would pull great Heaven to pieces, and anatomize each fragment.'
3. 'Dark is the world to thee——the reason why.'
4. 'Diseased nature oftentimes breaks forth in strange eruptions.'
5. That 'Castle by the Cornish sea.'
6. 'And they say (the starry choir,
 And the other listening things)
That HIS fire
Is owing to that lyre
 By which he sits and sings.'
7. 'Gallop,' gasped Joris, "for —— is in sight."

26

*'Near that castle fair to see,
* * * * *
And proud of its name of high degrce,
A little chapel, almost bare,
At the base of the rock, is builded there.'*

1. 'A beardless —— is the shame of nature.'
2. 'This, a word of deeper sorrow
Than the wail above the dead.'
3. ' Whose grey top
Shall tremble.'
4. ' He is insensibly subdued
To settled quiet.'
5. 'His eye survey'd the dark idolatries of alienated
Judah.'
6. ' A glory circling round the soul.'

27

*'Oh ! give me but care,
And I will repay you ;
Oh ! leave me not bare,
Or I will dismay you.
My whole is source
Of pleasure of course.'*

1. Of both of these at school I have had experience.
2. The Poet's love.
3. Take my advice, and never refuse a good one.
4. Oh, poor babes, how sad thy fate !
5. If you take the first you 'll enjoy the other.
6. Common to an admiral and a midshipman.

28

*'Arise, all potent ruler, rise !
And vindicate thy people's cause ;
Till every tongue in every land
Shall offer up unfeigned applause.'*

1. *Sound after sound* with rack the ear assail'd ;
As if unearthly fiends had burst their bar.'
2. 'Over hauberk and helm,
As the sun's setting splendour was thrown,
Thence he look'd o'er a realm—
And to-morrow beheld it his own.'
3. 'Mine eyes smell onions ; I shall weep anon.'
4. "'Tis to their changes half their charms we owe.'
5. 'Skilled in the standing fight his life to guard,
He lacked the active power of swift retreat.'
6. 'Ne'er let my heart know merry cheer indeed,
Till all the ——— be made away.'
7. '—— To whose beams the Persian bows,
And pays in hollow rocks his awful vows.'



29

*'There is a pleasure in the pathless woods :
There is a rapture on the lonely shore ;
There is society where none intrudes,
By the deep sea, and music in its roar ;
I love not man the less, but thee the more.'*

*'Though trackless, barren, desolate, and bare,
This were a Paradise if thou wert there.'*

1. A mighty sire of a mighty race,
The first we hear of who followed the chase.
2. What many ask and many like to give ;
And having done so, rue it whilst they live.
3. In crowded courts and alleys I'm certain to be
found,
Where dirt, disease, and poverty, and hunger
most abound.

4. I can't eat this mutton, it isn't half dressed ;
Our cook is a bad one it must be confessed.
One day the meat's burnt, and another quite raw :
Our cook is the worst one that ever I saw.
5. Along its course in summer time does many an
angler rove,
And youths and maidens choose its banks for
many a scene of love.
6. The papers are all full of it : for though the
story's old,
It never fails of listeners whenever it is told ;
Though Gretna's done away with there are
other means as good,
When the vigilance of parents the young ones
would elude.



30

*Will you, won't you, will you, won't you, try to find
this out?*

*'Twill puzzle you a little, of that I have no doubt :
So elderly the parent was, who stood upon his head,
'Tis only fair your brains should now be addled in
his stead ;*

*And if you see no fun in this your fate will soon be
guessed,*

*For, like the guinea-pig, I fear, you'll shortly be
suppressed.*

*Queer things, indeed, befell my first, and motley was
the crew*

*That passed in quick succession before her startled
view ;*

*And when her brains were quite upset, and she knew
not how she reckoned,*

*A sweet relief it was to find that all came from my
second.*

1. This is a book you all must read : 't will give
you so much pleasure,
For every pint of muddledom you 'll find a
quart of treasure.
2. Just watch this scaly creature change partners
in the dance ;
His movements are so graceful, your joy they
will enhance.
3. My third is out of place, I know—it surely is
not right
To bring into confusion a thing so cold and
bright.
4. There is no end unto my next—no other end I
mean :
For it vanishes so strangely 'tis seldom clearly
seen.
5. And now a strange mad jumble has got into my
verse,
Of a host most disrespectfully the letters we 'll
reverse ;

With him I'll end my story—'tis an odd one,
you will say,
For a Duchess and a rabbit are not met with
every day :
But, oh ! my fur and whiskers, it is surely time
to stop,
Or down a treacle well, I fear, I suddenly shall
drop.
Three inches, as you surely know, is such a
wretched height,
Pray pity me when I am next reduced to such
a plight :
Whene'er you see the crocodile unfold his shiny
tail,
How doth the little busy bee my cruel fate be-
wail !



31

*'What can alone ennoble fight?
A noble cause.'*

1. 'He who fights and runs away,
May live to fight another day.'
2. 'I love my father's northern land,
Where the dark pine-trees grow,
And the bold Baltic's echoing strand
Looks o'er each grassy ____.'
3. 'Like a wolf's was his shaggy head—
His teeth as large and white.'
4. 'We have o'er few such lairds as you.'
5. 'A red sleeve,
Broidered with pearls.'
6. 'The billows know my ____ lay,
And smooth their crests to silent green.'
7. 'For dark my mother was in eyes and hair.'

32

Fruits of an Union.

1. A Persian city.
2. In time past.
3. An historical ass.
4. A young skipper.
5. A monster gridiron.
6. An overflowing.

33

Inhabitants of other spheres.

1. 'Draughts on good breeding.'
2. 'Où peut-on être mieux qu'au sein de sa famille ?'
3. Listen to, and respect him.
4. The hope of the aspiring artist.
5. What it will be with him if he fails.
6. If he handle not my last successfully.

34

' Whence his name

*And lineage long, it suits me not to say ;
Suffice it, that perchance they were of fame,
And had been glorious in another day.'*

1. ' And on the opposing shore take ground,
With splash, with scramble, and with bound,
Right hand they leave thy cliffs ——.'
2. ' His giantship is gone somewhat crestfallen,
Stalking with less unconscionable strides.'
3. ' And dark as winter was the flood.'
4. ' I pray thee peace. I will be flesh and blood :
For there was never yet philosopher
That could endure the toothache patiently.'
5. ' He hath power to assume
A pleasing shape.'
6. ' Not e'en thy virtues, tyrant, shall avail !'

35

'Ye foolish nurslings of the summer air.'

1. 'With Freedom's lion banner,
 Britannia rules the waves.'
2. 'A mighty mass of brick, and smoke, and shipping.'
3. 'Where some resplendent sunset
 Streams o'er a rich ambrosial ocean isle.'
4. 'Grief marked each face receding from the view:
 'Twas grief to nature honourably true.'
5. 'He who wrote what I hold in my hand
 Centuries back was so good as to die,
 Leaving this rubbish to cumber the land.'

36

Fruits of a sleep.

1. A governing power.
2. Mysteries.
3. Thus far and no further.
4. Mounts backwards.

37

A Peril, and its whereabouts.

1. The swifter following the swift.
2. Softly murmuring—swiftly meandering.
3. Thorny and succulent.
4. Great deeds in few letters.
5. A very fishy tribe.
6. An unsteady kitchen.
7. The chivalrous Saracen.

38

‘What he *is*, and what he *hopes* to be !’

1870.

1. Antiquities.
2. ‘Mind your eyes !’
3. A brigand.
4. What we eagerly devour.
5. The bloom of the peach.
6. The material so freely used by my first.

39

*‘O, universal Mother, who dost keep
From everlasting thy foundations deep,
Eldest of things,—I sing of thee !’*

1. ‘I can no other answer make but Thanks,
And Thanks, and ever Thanks.’
2. ‘Make ready the third lofty car,
And twine the third green crown ;
And yoke the steeds of ——
With necks like a bended bow.’
3. ‘He sleeps in moonlight luxury there,
Tranquil as if his spirit lay
Becalmed in heaven’s approving ray.’
4. ‘Coquet and coy at once her air :
Both study’d, though both seem neglected.
Careless she is : with artful care
Affecting to seem unaffected.’
5. ‘Such are your sex, part —— part fiction ;
Some thought, much whim, and all a contra-
diction !’

40

Souvenirs of our Schooldays.

1. A sorceress.
2. A soothsayer.
3. First month of the Hebrew year.
4. Nature's substitute for brains.
5. The best of apples.
6. The skin of a calf.
7. Pleasant at all times but at school.
8. The Fenian's delight.
9. Healing.
10. Frequently an apology for a bad manner.

41

A Tooth—an Idiot.

1. A freight.
2. A giant's ladder.
3. A spar.

42

*'The feathered plaything she caressed ;
She stroked its head and wings ;
And while it nestled on her breast,
She lisped the dearest things.'*

*'With chiselled bill a spark ill-set
He loosened from the rest,
And swallowed down to grind his meat,
The easier to digest.'*

1. 'The scourge of impostors—the terror of quacks.'
2. 'Her feet beneath her petticoat,
Like little mice, stole in and out.'
3. 'The royal lover bore her from the plain ;
Yet still her crook and bleating flock remain.'
4. 'Years to a parent bring distress,
But do not make her love the less.'

5. ‘Suspicion always haunts the guilty mind :
The thief doth fear each bush an —.’
6. ‘And why indeed — ? but for smelling out
the odoriferous flowers of fancy, the jerks of
invention — ’
7. ‘Good faith ! I am no wiser than a —.’

43

*‘What I do advise you is, to leave this babby
In the parish where it was left by its mother
shabby.’*

1. ‘Drink to me only with thine eyes ;’
But not in *this*.
2. ‘Not the golden house
Of — ; or those fabled in the East,
Rich though they were, so wondrous rich as his.’
3. Sudden inspiration.
4. Glad sight to the dust-stained traveller.
5. ‘A comely face she hath, but no heart.’

44

'Trust her not, she'll weave it for thee!'

1. 'Our song and feast shall flow
To the fame of your name.'
2. 'Swell, bosom, with thy fraught,
For 'tis of —'s tongues.'
3. 'And through the ocean rolling
Went the brave — bowling
Before the break of day.'
4. 'There is the house (*their* house),
Towerless, and left long since; but to the last
braving assault.'
5. 'We 'll have tea and toast;
Custards for supper, and an endless host
Of syllabubs, and jellies, and mincepies.
* * * * *
- Feasting on which we will philosophise.'
6. 'In Attic robe arrayed,
O chaste, unboastful *maid*, to thee I call:

45

*Trod down, so they say, and oppressed by their foes,
One poet has wailed o'er their wrongs and their woes.*

1. Though death, in dreadful form, did wait,
She claimed to share her sister's fate.
2. Strolling on the highways,
Loitering through the by-ways.
3. Oh ! who pauses to think, amidst gutter and
glow,
Of the brothers to whom its name it doth
owe ?
4. 'Twas thought, amid this Christian race,
Of Israel's tribes they 'd found a place.



46

*At German tactics these two men did play,
And proverbs tell each dog will have his day ;
See how my first my second's trampled down,
Robbed him of all except one poor half-crown.*

1. 'Tis dreary winter, and my fingers feel
As though enveloped in a case of steel.
2. Look in a map of Italy,
And you my name will surely see.
3. 'Tis said of ladies' letters I always form a part ;
That having something more to say they make
another start ;
And that if for news important you really feel
inclined,
Read that part of their letters written where
their names are signed.
4. If the effect of this you wish to know,
Go read a book called, ' Tales by Edgar Poe.'

5. See, from the mountain's side it streams,
And in the darkness brightly gleams.
6. He was a Monarch yesterday ; but now
Th' imperial crown has fallen from his brow ;
His wife and son are exiles from their land,
And he a prisoner in his enemy's hand.
7. Are you a sufferer from rheumatic pain ?
Then use me freely—you 'll be well again.
8. Two very important things I write :
Sever me, and they 're demolished quite.
A sign of good race I am they say,
And by me is victory gained every day.

My first brings my last.

1. A vehicle.
2. A poet.
3. A watering-place in Kent.

48

*Oh ! take a seal ; but go not to my first,
If you for peaceful slumbers are disposed,
For 'tis the seat of war, and shells may burst,
And shots fly round you, e'er your eyes are closed.
'Sweet peace, where dost thou dwell ?' you vainly ask.
While cruel war flows madly on its path :
At home you 'll find it when you calmly bask
Snug in my nest before your blazing hearth.
Such are the parts ; but what now is my whole,
That moves along with steady, even pace ?
'Tis equi-distant always from each pole,
And carries belles about from place to place.*

1. A potent dose of this I should advise,
To bring 'tired Nature's sweet restorer' to your
eyes.
2. A proof of wisdom it is reckoned,
Is known when you have got my second.

3. In Holy Scripture you will find her name,
Though 'tis from fable that she gets her fame.
4. If with my dinner I can have a flask
Of this good wine 'tis all that I will ask.
5. How difficult these genders are to know.
I never shall speak French, they puzzle so !
How much more sensible 't would surely be
If things inanimate were always me !

49

Social comforts.

1. Keen, sharp, and bitter.
2. Hard, cold, and icy.
3. Light, airy nothings.
4. Bitter cause of hatred.
5. A naval '*juste milieu*.'
6. The populace.
7. The way to the schoolboy's heart.
8. 'The perfectest herald of joy.'

50

‘—— — Queen of human hearts !’

1. ‘Low at leave-taking, with his brandished plume ;
Brushing his —, bowed the all-amorous Earl.’
2. ‘In one short view subjected to our eye,
Gods, emperors, heroes, sages, beauties lie.’
3. ‘I was thy neighbour once, thou rugged pile.’
4. ‘Sweet creation of some heart
Which found no resting-place so fair
As thine ideal breast.’
5. ‘Such dainties to them, their health it might
hurt ;
It’s like sending them — when wanting a shirt.’
6. For this word I have no quotation at hand ;
But a river you ’ll find in Brazilian land.
7. ‘Pretty ! in *this* to observe the forms
Of hairs, or straws, or dirt, or grubs, or worms.’
8. ‘In the whole world there scarcely was
So delicate a wight.’

51

*'We build no bastions 'gainst the foe, no mighty walls of stone,
Our warlike castles breast the tide, the boundless sea's their own.'*

1. *'Hear ye not the sound
Of mighty workings?'*
2. *'Neither food nor drink he tasted;
Neither did he speak nor listen.'*
3. *'Skilful alike with tongue and pen,
He preached to all men everywhere.'*
4. *'She is peevish, sullen, froward,
Proud, disobedient.'*
5. *'The Church's banquet.'*
6. *'The knights were assembled, the tourney was
gay;
Sir —— rode first in the warrior mêlée.'*
7. *'She had made a pipe of straw,
And music from that pipe could draw.'*

52

*I pour my first into my second ;
My whole on the dining-table is seen.*

1. This man would make a good clown.
2. A carpenter's tool.
3. A word sometimes used at parting.
4. What is always left after a fire.
5. Oh, where ! oh, where shall we meet ?

53

Threatening—Persuasive.

1. A regular sieve.
2. Defamation.
3. A natural respirator.
4. Hunt it round the ring.
5. A bâton.
6. An opening for fire.
7. An enthusiastic jumble.

54

Poets.

1. ' He had a sharp and piercing sight,
All one to him the day and night.'

2. ' He chose to lose for love of her his throne ;
With her could die, but could not live alone.'

3. ' Great mother, let me once be able
To have a garden, house and stable;

* * * * *

Hear, gracious —, what I say,
And thy petitioner shall pray.'

4. ' In his brain,
Which is as dry as the remainder —
After a voyage, he hath strange places crammed
With observation.'

5. ' Thence
That night he wrote a letter to the priest,
Reminding him of what had passed between
them.'

6. 'Distinguished only by an amulet,
That in a golden chain hung from his neck.'
7. 'Thou hast left behind
Powers that will work for thee : air, earth, and
skies ;
There's not a breathing of the common wind
That will forget thee.'
-
1. 'There, ye wise saints, behold your light, your
star ;
Ye would be *fools* and victims, and ye are !'
2. 'I must be gone while yet I may ;
Oft shall I weep to think of you ;
But here I will not, cannot stay.'
3. 'Ashes are heaped in drifts,
Over vineyard, and field, and town.'
4. 'They left to him the family heart and land,
With other burdens than the crop it bore.'
5. 'How many a rustic Milton has passed by ;
- * * * * *

How many a vulgar Cato has compelled
His energies, no longer tameless then,
To mould a pin, or fabricate a ——.'

6. 'A heaving bark, an anchor on the strand,
May tell him what it is.'
7. 'The lines of the resolute mouth
Tremble a little at last.'
8. 'We loved too true to keep a friend;
At last we're tired, my heart and I.'

55

Extremes.

High and Low.

1. A road to aquatic distinction.
2. A beautiful coast both east and west.
3. A channel of charity.
4. An arch Republican and plotter.
5. One of a cluster of three.
6. An Eastern fête.

56

Consequent on keeping late hours.

1. Wherein we clothe ourselves.
2. The stimulant we require.
3. The time we may expect a headache.
4. The excuse we plead.
5. The newspaper we prefer.
6. The events that startle us.
7. What we so seldom find
our neighbour at dinner.

57

*'I remain to fill the watercasks,
Or sweeping the hard floor, or ministering
Some impious and abominable meal
To my fell master.'*

1. Was nought around but images of rest ;
Sleep-soothing groves, and quiet lawns between.

2. 'Heaven lies about us in our *youth*.'
3. 'Take this flower which purple waving,
In the cottage garden grew.'
4. 'How index-learning turns no student pale,
Yet holds the —— of science by the tail.'
5. 'Surprise her with discourse of my dear faith ;
It shall become thee well to act my woes :
She will attend it better in thy youth
Than in a *deputy* of more grave aspect.'
6. 'For well we know no hand of blood and bone
Can gripe the sacred handle of our sceptre,
Unless he do *this*.'
7. "'Tis honoured with her happy name ;
And Rome and all the world admire the game.'

58

Deeds, not words !

1. Softening, cleansing, cooling.
2. Training, starving, mortifying.
3. Bounding, rising, sinking.

59

*'Courteous though coy, and gentle though retired ;
The joy of youth and health her eyes displayed ;
And ease of heart her every look conveyed ;
A native skill her simple robes expressed,
As with untutored elegance she dressed.'*

1. 'Eyes not down-dropt, nor over bright, but fed
With the clear-pointed flame of chastity
Clear, without heat.'
2. 'If you misdoubt me that I am not she,
I know not how I shall assure you further.'
3. 'Bliñdfold he knew the paths to cross,
By wily turns, by desperate bounds.'
4. 'When all the giant-race enormous fell,
And huge —— was hurled to hell.'
5. 'If you would know your wronger,
Look on me.'
6. 'A gentle youth,
Endowed with courage, sense, and truth,
Though badly shaped he been.'

60

*'They saw he was a dwarfish man,
And very small and thin.'*

1. All ladies have me.
2. Most books contain me.
3. All mortals feed on me.

61

*Two ancient Cities, famed in Scripture pages :
The First renowned as ' populous ' for ages ;
The Second, far-famed, in an ancient clime,
Whose civilisation dates from earliest time :
An ancient City, sacred, it is said,
To him, whose rays now scorch the explorer's head.*

1. Hast thou found the First City ? Then be well content :
Half thy labour is finished—the answer is sent.
Write down that First City—it then will be plain
That I've made the same City do duty again.

1. Hast thou found my Last City ? Then be of
good cheer :

Thy labour is finished ; the answer is clear.

Write down that Last City. 'Tis done. There 's
no more.

Was ever so short an acrostic before ?

Now rest thee content ! thou hast vanquished
thy foes ;

Th' acrostic is finished ! and thou may'st
repose !

62

One labours for Peace, one makes ready for Fight.

1. Be careful where you place it ;
2. And let it be valued more than *this*.
3. When excited, can be dangerous.
4. An Englishman knows not my fourth,
5. But prizes my fifth above all.
6. May *this* not be the result of the efforts of my
first.

63

Musical Instruments.

1. Glad sight to the weary.
 2. Hark ! to its bells so sweetly chiming.
 3. Preserve me from his criticism !
 4. The better part of valour.
-
1. A cheating transaction !
 2. ' Wild chieftain of a savage clan ! '
 3. Where lived the ' rover of the sea.'
 4. Suggestive of primroses and violets.

64

Lawless and Lawful.

1. Make not too free with my first, I pray ;
2. For this in my work-bag I sought to-day.
3. The mist is so thick, it must surely clear.
4. I only beg favours of those most dear.
5. It has grown too big for my garden, I fear.

65

The Sheep and the Wolf.
1870.

1. ‘How gird the sphere
With centrick and eccentric scribbled o'er,
Cycle and epicycle — — — :’
2. ‘So shines *her* forehead fair,
Gleaming through her sable hair.’
3. ‘My youth can better spare my blood than you;
And therefore mine shall spare my brothers'
lives.’
4. ‘That monstrous faith wherewith they ruled
mankind,
Fell, like a shaft loosed by the bowman's error,
On their own hearts.’
5. ‘A fair young girl came by,
With her small tablets in her hand, and her
satchel on her arm.
Home she went bounding from the school . . .’

6. 'He is a watch that wants both hands ;
As useless if it goes as when it stands.'
7. 'The matrons flung their gloves,
Ladies and maids their scarfs and handkerchiefs ;
. . . . and the Commons made
A shower and thunder, with their caps and shouts,
I never saw the like.'
8. '*Noblesse oblige.*'

66

*'There the bonnie lassie lives,
The lassie I lo'e best.'*

1. 'A great frequenter of the church.'
2. '— — and marks o'er all
Thy dewy fingers draw
The gradual dusky veil.'
3. 'If there be gods and furies of the poor,
May *he* die unavenged, unwept, upon the palace
floor.'
4. 'Nature in silence bid the world repose.'

67

*'How thick the wild flowers blow about our feet,
Thick strewn and unregarded.'*

1. 'Such it hath been—shall be—beneath the sun:
The many still must labour for the one.'
2. The 'wicket of the soul.'
3. 'Squandering wealth was his peculiar art.'
4. How oft it is turned into ridicule.
5. One of a class of people who 'find things before
they are lost.'
6. 'But let my due feet never fail
To walk the studious cloister's pale.'
7. 'They are but words, and words but wind.'
8. 'The time-vesture of God, that reveals Him to
the wise, and hides Him from the foolish.'

-
1. An honorary distinction.
 2. Paul Pry.
 3. 'Always coughing like a squirrel.'

4. Not clerical.
5. One of Job's friends.
6. *He, 'the first professor of our art,
At country wakes sang ballads from a cart.'*

68

*'For thou art bravest of the brave ;
She fairest of the fair.'*

1. 'These be the great Twin Brethren,
To whom the Darians pray.'
2. 'Once to me also, sorrow came not near ;
And I had riches and a noble name.'
3. 'One hour is mine in all the year
To tell my woes.'
4. 'Thou lead'st the nightingale abroad,
And guid'st the pilgrim to his home.'
5. 'She comes ! she comes ! Like flash of flame
Can lovers' footsteps fly.'
6. 'Why dost thou pine within, and suffer dearth,
Painting thy outward walls so costly gay ?'

69

'Stitch! stitch! stitch!'

1. Dangerous ladies of old.
2. Another lady of old who was anything but dangerous; in fact, the original of 'Fading Away.'
3. An obsolete word, now replaced by 'Person.'
4. A very pleasant occupation on a hot day.
5. An extinct opera by Verdi.
6. Better than a landing-net.
7. 'Come buy! come buy!'
8. 'And one was crowned with as with flame.'
9. 'I'll put a girdle round the earth in forty minutes.'
10. Lame, but a cunning workman.
11. As good as an ell.
12. A decree.
13. A treasure that had to be cast away.
14. Happy place for the amphibious.

70

*'This snug little chamber is cramm'd in all nooks
With worthless old knicknacks and silly old books ;
And foolish old odds and foolish old ends,
Cracked bargains from brokers, cheap keepsakes from
friends.'*

1. 'The third tilt they together rode,
Neither of them would *yield* ;
The fourth tilt they together rode,
They both fell on the field.'
2. 'In sooth I know not why I am so sad.'
3. 'Let *this* star,
New born, in rising majesty appear
To triumph over vanquished night,
And guide the prosp'rous mariner
With everlasting beams of friendly light.'
4. 'From my wings are shaken the dews that
waken
The sweet buds every one.'

5. ‘which from East to West
Cheers the tar’s labour, or the Turkman’s rest.’
6. ‘Where, by the unpathway’d margin, still and
dread,
Was never heard the plodding peasant’s tread.’
7. ‘Ful bigge he was of braun, and eke of bones.’

71

*‘That sublime bird, which flies always in the air,
and never touches the earth;’ and whence it
came.*

1. ‘Below, a circling fence, its leaves are seen,
Wrinkled and keen;
No grazing cattle through their prickly round
Can reach to wound.’
2. ‘Subterraneous fields.’
3. ‘Thou honoured flood,
* * * crowned with vocal reeds !’
4. ‘Down the French peasants went;
Our men were hardy.’

72

*Furious they may be; yet now let us hope,
Their faith won't be merely abuse of the Pope.*

1. A land of extremes.
2. The greatest living actress.
3. 'No one hath ever lifted my veil.'
4. A favourite word with Paddy.
5. One of the many victims to the love of driving four-in-hand.
6. Generally an inconveniently fervent person.
7. An early Christian martyr.
8. Celebrated by Cheadle.
9. Erard's and Broadwood's great ancestor.
10. A too indulgent father.
11. One of the zodiacal signs.
12. A witch's counsellor.
13. One of England's greatest archbishops.
14. The people's place in church.
15. A lovely ruin.
16. An architect in 'marble and brick.'

73

*In brick and in stone I often am seen ;
 I am high, I am low — am heavy and light ;
 We are blue, we are soft, we are brown, and e'en green ;
 But better than this, we always look bright.*

1. The Methodist's comfort.
2. Courtship's spur.
3. Vice's drag-chain.
4. Woman's trump-card.

74

*'Tis one of the loveliest beauties that deck,
 The form of woman divine ;
 From the crown of the head to the nape of the neck,
 By my use it will glitter and shine.*

1. The nation to which belong many of the most eminent composers.
2. Cost only eight millions.
3. The sacred bird of Egypt.
4. If you are this — be not exalted.

75

*'It is no goblin ; 'tis no ghost ;
'Tis he whom you so long have lost.'*

1. 'And so, with many prayers, they laid him down,
And thence departed.'
2. 'A red sleeve,
Broidered with pearls.'
3. 'Who taught the natives of the field and wood
To shun their poison and to choose their food ?'
4. 'He gave to her the water and the bread,
* * * * * * * *
And left her to her lot of loneliness.'
5. 'Those liver cheeks of thine
Are counsellors to fear.'
6. 'To be King
Stands not within the prospect of —.'
7. 'Traverse climes beyond the western main,
Where wild — spreads her swamps around.'
8. 'It ne'er can shine again
On life's dull stream.'

76

*In days gone by, two public men,
Well known for talents great :
One famous for his scurrl pen,
One shining in debate.*

1. The writings of my first, for praise or blame,
This biting epithet may justly claim.
2. Unhappy girl, thy melancholy strain
Speaks to each heart, and does not speak in vain.
3. Mysterious organ, from thy labours flow
Works that shall long outlast thee here below.
4. From hill to hill the warning signal flies,
Calls men to arms, and bids the nations rise.
5. His genial wit and sparkling repartee
Left at my second's board no place for me.
6. The seat of fashion, trade, and wealth,
How many seek thee to the loss of health.
7. In youth neglect me, and you 'll surely find
You 've lost the power of ruling your own mind.

77

*Two men of different nations,
In history's page recorded,
Each in their separate stations,
A lasting fame awarded.
One of a calm and sober mind,
In social converse shining,
One skilled through tortuous paths to wind,
Coolness and craft combining.*

1. More durable than this in brass or stone,
The able record of their lives we own.
2. Two quarters of the globe, to which inspired,
By duty one, for safety one, retired.
3. A word, formed from the initial of each name,
Of five base men thus doomed to lasting shame.
4. In southern climes, among his herds, the boar,
Safe in my fold, heeds not the lion's roar.
5. The dark resort of wily men, who strive
At other men's expense and cost to thrive.

6. Thy skill and courage, bravest of the brave,
Availed not at the last thy life to save.
7. And well his fate from England this may claim,
Which casts a shade on her great warrior's fame.
8. What scenes of woe were seen throughout thy
land,
When famine raged, checked by no timely hand.
9. Treat not with this this poor attempt of mine,
Nor scan with critic eye each faulty line.
10. But let my effort your indulgence claim,
Nor make me bow my lowly last in shame.

78

'That noble judge, whose daring hand enforced his own decrees.'

1. 'A bright gold ring on her wand she bore.'
2. '— of Gottingen.'
3. 'My head, somehow or other,
Is swimming round and round.'
4. 'Ah ! what scent invades my nostrils !'
5. 'We flatter ourselves, and teach marble to lie.'

79

A pastoral strain.

The musician's triumph.

1. Betrayèd, deceived, O king !
All ages know thy tale.
2. I remember one that perished—
Sweetly did she speak and move.
3. Oh ! truest, noblest friend.
4. Alas, for his poor knuckles !
5. Once a fair city.
6. Pray conjugate this verb, and act upon it.
7. Had I this lamp for one short hour !
8. Miss Edgeworth styled her hero thus.

80

*The one implies the other, and they're neither good
to eat;*

*But here in England without both, men seldom sit
to meat.*

1. It has rooms and it has leaders,
May be either high or low ;
And its middle state between the two
Is that which best I know.
2. It's not much liked in politics ;
It's still less liked in ricks ;
But Paris likes it well in gloves —
I trust you're in a fix.
3. She's always being lionised,
And people rather stare ;
For the lady that they lionise
Is wondrous sweet and fair.
4. It goes with *so*, and flows with *song* ;
With time and tide 'tis padded :
And what is odd, it's never odd,
Though ne'er so oddly added.
5. It runs in Scotland up the hill,
And then as quickly down ;
In England it stands always still,
Decked with an ivy crown.

81

*A late English actor, and a part from Shakspeare
which he played.*

1. A hill in the West of England.
2. Pleasant to see when good.
3. A pleasant visitor in spring.
4. A pleasant time for M.P.'s.
5. A pleasant order after a long march.
6. A pleasant pace for an elderly gentleman.
7. A gentleman in an unpleasant position.
8. An unpleasant companion.

82

*'His aim was
To enlighten climes, and mould a future age ;
Dispense the treasures of exalted thought ;
To virtue wake the pulses of the heart,
And bid the tear of emulation start.'*

1. 'Unknowing and unknown,
He stands upon the threshold stone.'

2. 'Where the precipitate — thunders down.'
3. 'The sunbeams streak the azure sky.'
4. 'A wall of some great temple. It was once
And long the centre of their —.'
5. 'Giant — darkly grand,
Grasped the globe with iron hand.'
5. 'When the breeze
Bore me from thy silver sands,
Thy kirk-yard wall among the trees.'

83

'Brown, Jones, and Robinson.'

1. A local remedy.
2. In the land of the Maories.
3. A canonized German.
4. An uncomfortable stretcher.
5. A visit from Paul.
6. An harmonious oval.
7. An ancient lodger.
8. A strong resting-place.

84

*'Port and claret are like water
To the noble stuff that's here.'*

1. 'Marble seemed the noble courser.'
2. 'That the liquor hath allurance
Well I understand.'
3. 'And its cough grew loud and louder,
And its sob more murky thick!'
4. 'I sought thee, love, to woo.'

85

*'Now all ye ladies of fair Scotland,
And ladies of England that happy would prove,
Marry never for houses, nor marry for land;
Nor marry for nothing but only love.'*

1. 'His hoary beard in silver roll'd,
He seemed some seventy winters old.'
2. 'Amber ——, the bright dew,
From vineyards of the green sea gushing.'

3. 'She struck the wild ruins with her wing,
And from her cloud-rocked slumbering started.'
4. 'May this hard earth cleave to the Nadir hell ;
Down, down, and close again, and —— me flat,
If I be such a traitress.'
5. 'Four days now are passed since the English
ships at their anchors
Ride in the ——'s mouth, with their cannon
pointed against us.'
6. 'So groaned "he" in remorseful pain,
Not knowing he should die a holy man.'
7. 'O, pure in heart ! from thy sweet dust shall
grow lilies.'

86

*Better than talent :
Stick to it !*

1. Sporting.
2. Prickly.
3. Biting.
4. Pleasant.

*'Come forth to thy death ;'
 "Shoot, if you must, this old grey head ;
 But spare your country's flag," she said.'*

1. Without me you neither can read nor write.
 Of yore, how we hated the very sight.
2. 'Victor or vanquished, thou the slave of friend
 or foe.'
3. 'Sits the wind in that — ?'
4. 'The sculptor is paid ;
 That the figure is fine, pray believe your own eye ;
 Yet credit but lightly what more may be said.'
5. 'See how she gazes on him with a look,
 Subsiding gradually to softer sadness,
 Half saying that she knows him.'
6. 'Both current and ripple are dancing in light.'
7. 'O thou sculptor, painter, poet !'
8. 'Was gay and was gallant—was young and
 was fair.'

9. 'Go, happy paper, gently steal,
And soft beneath her pillow lie.'
10. 'Whate'er thou askest shall be granted thee.'
11. 'The darling of children and men.'
12. 'Stern was the law, which at the winning wile
Of frank and harmless mirth forbade to smile.'
13. 'Ye Blakes and O'Donnels.'
14. 'Her jewelled fingers
Through the green leaves glistened,
Like the dews of morn.'
15. 'Mine own *land*! I love thee best!'

88

Whether you will or no !

1. If you keep me too long
I smell rather strong.
2. If this be your score
You'd best play no more.
3. Be careful to read me before you taste,
Or you may repent your careless haste.

4. Useless to smile with those bright eyes.
Without you're *this*, I you despise !
5. The favourite hour in the Row,
For damsel, matron, horse, and beau.
6. His strains entrancing ! (Let us dance !)
They're not from England or from France.

89

*Oh ! thou, who lendest aid to the Chef and to his art,
What succulent expression does thy fragrant juice
impart ;*

*Thou art good when not too thick—thou art good
when not too strong ;*

*Oh ! I love thee for thy fragrance, though I know
it's very wrong !'*

1. Bruise us to use us.
2. The mother's rival.
3. The two best letters of the alphabet.
4. A harsh language of olden days.
5. How ingenuous ! .

90

TRIPLE ACROSTIC.

From my second and third my first is made.

1. This man grew rich by making bolt and ward ;
Thus helping other men their goods to guard.
2. One of a tuneful band, whose aid divine
Lights up the poet's eye—inspires each line.
3. As round the tree the ivy's tendrils hold,
Her gentle arms his manly form 'enfold.'
4. To some vexatious, some the means of life,
In a great question late a cause of strife.

91

*Two ladies fair, not happy, though most sweet,
Ne'er seen, yet better known than those I meet.*

1. When the second of my ladies,
At her wedding spoke her name,
The two first letters that she used
Were probably these same.

2. Now from the Grecian alphabet I wish you'd
take a letter;
And if you'd take your cat's advice, you'd do
it all the better.
3. 'This creature mopes,' a poet says,
'And has an ancient reign ;
If you disturb its solitude,
He thinks it will complain.'
4. To these two letters add an N :
You'll have a kind of snare,
Of which, in woods and palaces,
Let hearts and men beware.
5. Long ! long ago ! she lived on earth,
And long ago she died ;
And yet I meet her every day
In every country side.
6. It often comes before results ;
But when it goes to sea,
'Tis very hard to prophesy
What its results may be.

92

We men ne'er liked the one at all ;

We always like the other.

The ladies like them both in turn :

So we our griefs must smother.

1. Betwixt this thing and something else
 You 'll find a deal of slipping ;
 And happy those who in that same
 Are kept from deeply dipping.
2. It isn't quite a turnip,
 Though it 's rather like in look ;
 And you will find it mixed with hair
 In a very well-known book.
3. There are a lot of little words,
 And I 'm among the number :
 Not man or woman I, but horse ;
 Or, maybe, dog from Clumber.
4. A certain Dean divided,
 By the help of my three letters,
 One tune he knew, from all the rest
 Known only by his betters.

5. If only L be added
To two letters that I mean,
'Twill make a thing that makes a king,
Or else a crownèd queen.
6. The colour's neither purple,
Nor yet pink, nor Gallic mauve ;
But often you may see the tint
In a May or April grove.
7. 'Put money in thy purse,' he said ;
'Put money in thy purse !'
If you know not who 'twas said it—
Well ! perhaps you're none the worse ;
8. He was a wicked rebel,
And a very cruel man ;
But whether he's alive or dead,
Let those pronounce who can !
9. It isn't quite a lizard,
And it isn't quite a frog ;
But sooner than I'd eat it,
I'd eat a piece of dog.

93

One's very white, the other brown;

They cannot live together:

The proverb's quite a musty one

About 'birds of a feather.'

1. In some certain of its senses it is liked in earliest years ;
That in *one* sense it is liked so *soon* is more than quite appears.
2. I've often seen one at the play ; but for a play to thrive,
There should not be one less than three, nor ever more than five.
3. An object most attractive to an English painter's eyes ;
It makes him paint more zealously than the brightest summer skies.
4. It's often joined with feathers, though it isn't like a bird ;
Sometimes it drinks, sometimes it drowns—now tell me, what's the word ?

5. A liquid, Frenchmen seem to think, by English ladies sought ;
The word itself hints something odd, but odder still their thought.
6. To these three letters add an S—the result will sure surprise :
On earth 'tis fair; more fair in heaven; fairest in ladies' eyes.
7. The two parts of my acrostic are very much afraid
Whenever *this* comes wandering where they are safely laid.
8. A word which in our English speech means a bright and festive day ;
But if you speak a little Greek, hints at the Milky Way.
9. The two parts of my acrostic to this very place once came ;
And when a man had met them there, he gave them each a name.

94

From the Baltic and the Euxine

*Two strangers come, or came ;
They are very often frightened,
Yet to the backbone game.*

1. It is a man—it is a thing ; they're often seen together.

See when you may, you well may say, ‘ There's nothing sure like leather ! ’

2. It is taken, it is broken ; yet 'tis taken all the same ;

It is always very serious ; yet some make of it their game.

3. It is dug for, and dug up ; not to find it makes men wince ;

And when it's found in plenty it will make a man a prince.

4. They are very often given—often given quite in vain ;
But when they're rightly given they can all things ascertain.
5. It isn't just a mile ; but it's surely more or less.
How much it is in India you would quickly learn to guess.
6. Add to these one other letter at the end, to fit in tight ;
If you ask your horse about it he will hint the one that's right.
7. I never like to see it cut unless it's coloured yellow ;
Who never cuts it hard or soft is a very lucky fellow.
8. Quite devoted to the ladies, he went wandering round the world ;
And living in the saddle, he got very often purled.

95

Hew it down.

Storm the town.

1. Whirling about.
Grateful, no doubt.
2. Has always a stripe ;
Full often a wipe.
3. Many rupees.
Count, if you please.
4. Feverish sneezing.
Coughing and wheezing.
5. Jumping and frisking ;
Munching and whisking.
6. Pleasant perfume,
Filling the room.
7. If not attested,
May be contested.
8. Owing chiefly to him,
The Puritan Pym.

96

*My first is second to none ;
My second is first among three.*

1. A gentle giant.
2. The officious champion of the 'working man.'
3. 'Labour and refreshment.'
4. One of the tribes of Israel.
5. Banishment; or 'out in the cold.'
6. 'Weary—so weary !'
7. An eternal perspective of arches and lamps.
8. Fragrant, strong, and spiritual.
9. Terrible in a righteous man.
10. What neither my first or second possess, or ever will find themselves in.

97

*'With head deprest and funeral vest,
And arms enfolded on his breast,
Silent and lost in thought he moves along.'*

1. The blinded boy that shoothes so trim,
From heaven downe did hie ;
He drew a dart and shot at him,
In place where he did lye.'
2. 'The grey mouse sheds his horns.'
3. ' He turned to the wave,
And there the beautiful peasant floated—Death
Had sealed Love's sacrifice.'
4. ' His hat was off, his vest apart,
To catch heaven's blessed breeze ;
For a burning thought was in his brow,
And his bosom ill at ease.'
5. ' He turned and saw
A warrior in the moonbeam drawing near.'
6. ' "Yonder is one, O Brother!" he exclaimed
(And with his finger pointed out a shark),
In the maternal tongue most justly famed.'



98

*If these things go together, they should please i
and eye;*

*Now the one is rather noisy, and the other
high.*

1. Kings, it is said, must brook the stare
Of those who this old name do bear.
2. Should you point out some lovely scri
This single word says what you mean.
3. Add to these two another letter,
You speak the word that marks a debt
4. Riding behind the horseman,
It is said to kill at last
The thing that holds on fastest
To this life that fleets so fast.
5. A learned man, who wrote at length
Of cooking and of cooks,
A thing about her daily work,
To which each good cook looks.

99

*This first should be silent, and not make a noise ;
That second not tippling, but in equipoise.*

1. The Scotch spell it one way, the English another ;
But whichever way spelt, it is best when a mother.
2. 'Tis a voice only heard where true Britons are
met ;
For, though foreigners ape it, they don't succeed
yet.
3. These sounds give the countrified form of 'I am :'
They're not words, but mere letters ; yet not
quite a sham.
4. In the first sense, 'tis found on a thing not too
clean ;
In the second, it feeds both the clown and the
Queen.
5. If it's told in the first way, it bears oft repeating ;
If it's told in the second, it quite prevents
cheating.

100

*'Though they scatter wounds too,
Are much better pleased when they heal them'*

1. 'Yellow breeched philosopher.'
2. 'Intemperate mirth.'
3. 'What is written
On the door of this legended tomb?'
4. 'They are the books, the arts, the acader
That show, contain, and nourish all the w'

101

'Stop thief! Stop thief!' says the Household

1. Decline it, says the pedagogue.
2. Lay it on, says the painter.
3. Consult it, says the student.
4. Study it, says the Orientalist.
5. Throw it, says the gambler.
6. Levy it, says the creditor.
7. Cling to it, says the Tory.
8. Drink it, says the Frenchman.
9. Can't stop it, says the sluggard.

102

*'And whose the pretty prize should be,
They vowed to ask the gods.'*

1. ' Amid their ranks the charger sprang.'
2. ' Though seas and land betwixt us both,
Our faith and troth,
Like separated souls
All time and space controls.'
3. ' A narrow compass ! and yet there
Dwelt all that's good, and all that's fair.'

103

*The greatest Engineer in life
Called this the locomotive's wife.*

1. ' Says the bishop, " as sure as eggs is eggs,
This is the bold Turpin ! "
2. This river flows through a woman's name.
Two words protesting sound the same.
3. A land of sunny fountains,
And all but highest mountains.
4. ' Lie heavy on him, earth ! ' was said
When he who laid this on was dead.

104

*Oh ! what would life be, with its pleasures, toils,
sorrows,*

*Were it not for the help that it from your pre-
borrows ?*

*To each one let me say, when this little book is se
That these I pray accept for the aid that you
lent.*

1. 'Naughty—naughty ; but, oh, so nice !
2. The production of a swamp.
3. A Venetian dependency.
4. Sprite-ly.
5. Better win by this than not at all !
6. Just now they are dark and dreary.

C. C.	C. D. S
E. S.	R. P. F
C. M.	J. E. F
A. S.	F. G.

